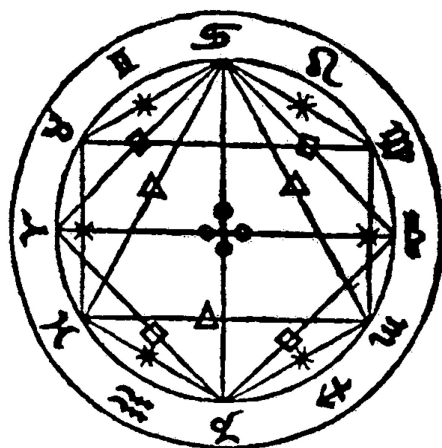


Klemens Vereno

LONDONER SKIZZEN

FÜR ORCHESTER

2005



PARTITUR

Edition KV 241902

81

Fl. 1 *sfz*

Picc. *f* *sfz* >> Gr. Flöte

Ob. *sfz*

Eh. *f* *sfz*

Kl. 1 (A) *sfz*

Bkl. (B) *f* *sfz*

Fg. 1 *mp* *sfz* *mp*

Kfg. *ff* *sfz* *f* >> Fagotti *pp*

Hr. 1 *f* *sfz*

Hr. 2 *f* *sfz*

Tr. 1 (C) *f* *sfz*

Tr. 2 (C) *f* *sfz*

Pos. *ff*

Pk. *ff*

VI. I *sfz*

VI. II *sfz*

Vla. *mp*

Vc. *sfz* *f* *mp* *pp*

Kb. *sfz* *f* *mp* *pp* *unis.*

96

Fl. 1 *mf*

p *mp* *mf*

Ob. *p*

Eh.

Kl. 1 (A) *p* *mp*

Bkl. (B) *mp*

Fg. 1

Fg. 2

Hr. 1 *p* *mp*

Hr. 2 *p* *mp*

Tr. 1 (C) *p*

Pos. *mp*

Vla. div

Kb. *SOLO* *mp*

108

Fl. I

Fg. I

VI. I

VI. II

Vla.

Vc.

Kb.

115

Fl. I

Ob.

Kl. I (A)

Fg. I

VI. I

Vla.

Vc.

164

Fl. I *mp*

Ob. *mp*

Kl. I (A) *mp*

Bkl. (B) *mp*

Fg. I *p*

Kfg.

Hr. I *mp*

Tr. I (C) *mp*

VI. I *Solo*

VI. II *Solo*

Vla. *Solo*

Vc. *Solo* *p* *SOLO*

Kb. *p* *SOLO* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 164 to 167. It features a variety of instruments. Flute I, Oboe, Clarinet I, Bassoon I, and Horn I all play a melodic line starting in measure 164, marked *mp*. Bassoon II and Trumpet I have rests until measure 167, where they enter with a melodic phrase marked *mp*. Bassoon I has a melodic line starting in measure 164, marked *p*. Violin I and Violin II have melodic lines starting in measure 164, marked *Solo*. Viola, Violoncello, and Double Bass also have melodic lines starting in measure 164, marked *Solo*. The Double Bass part includes dynamic markings *p* and *SOLO*, and articulation markings *pizz.* and *arco*. The score is written in a key with one flat and a 4/4 time signature.

168

Fl. I

mp

Ob.

Eh.

mp

Kl. I (A)

mp

Kfg.

Hr. I

Tr. 1 (C)

mp

Tr. 2 (C)

mp

VI. I

Solo

VI. II

Solo

Vla.

Solo

Vc.

Solo

Kb.

arco

Solo pizz.

Detailed description: This page of a musical score covers measures 168 to 171. It features a full orchestral ensemble. The Flute I part begins with a melodic line in measure 168, marked *mp*. The Oboe and Eb parts have rests. The Clarinet in A and Bassoon enter in measure 169 with a melodic line, also marked *mp*. The Horn I part has a rhythmic accompaniment. The Trumpets 1 and 2 have rests until measure 170, where they enter with a melodic line, marked *p*. The Violin I and II parts have a complex rhythmic pattern with triplets, marked *Solo*. The Viola, Violoncello, and Keyboard parts also have complex rhythmic patterns with triplets, marked *Solo*. The Keyboard part includes an *arco* section in measure 168 and a *pizz.* section in measure 169. The score is written in a key signature of one flat and a 4/4 time signature.

178

Fl. I

mp

mf

Ob.

Eh.

mp

Kl. I (A)

Bkl. (B)

mp

Fig. I

Hr. I

mp

Tr. I (C)

p

VI. I

Solo

VI. II

Solo

Vla.

Solo

Vc.

Solo

Solo

Solo

Kb.

Solo arco

pizz

Fl. I 182 *mp*

Ob. 182

Eh. 182

Kl. I (A) 182

Bkl. (B) 182 *mp*

Fg. I 182 *mp*

Hr. I 182

Hr. 2 182 *mp*

Tr. 1 (C) 182 *p*

Tr. 2 (C) 182 *mp*

Pos. 182 *mp*

Pk. 182 *p*

VI. I 182 Solo *pp* TUTTI

VI. II 182 *pp* TUTTI

Vla. 182 Solo *pp* TUTTI

Vc. 182 Solo *pp* TUTTI

Kb. 182 Solo *p* *arco* TUTTI

Fl. 1
195 *mp* *pp*

Ob.
195 *pp*

Eh.
195 *p* *pp*

Kl. 1 (A)
195 *p* *pp*

Hr. 1
195 *pp*

Hr. 2
195 *mp* *p*

Tr. 1 (C)
195 *p* *pp*

Tr. 2 (C)
195 *p*

VI. I
195 *pp*

VI. II
195 *pp*

Vla.
195

Vc.
195

Kb.
195 *anis.*

